

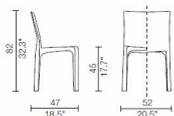
Chair and armchair with enamelled steel frame. The seat is padded with polyurethane foam. Leather upholstery zippered over the frame, in different colours. The versions in pressed, pigmented leather are also available.

The head of the family for a collection of chairs bearing this name – including an armchair, a small seat and a couch – CAB was designed in answer to deep questions regarding the exact nature of the semantic meaning of furniture. The chairs were conceived with the aim of helping to stretch the body, acting almost as an extension of the body, the frame is made of tubular steel over which a stitched leather cover has been stretched, this is then fixed to the frame and held in place by four zips. The chair is now part of the permanent collection at the New York MoMA.

Gallery



Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Mario Bellini

Mario Bellini is internationally renowned as an architect and designer. He has received the Golden Compass Award eight times, and other prestigious architecture awards including the Medaglia d'oro awarded by the President of the Italian Republic for his contribution to furthering design and architecture in the world (2004) and the Ambrogino d'oro for civic merit awarded by the City of Milan (2011).

He has given talks in many of the world's great cultural centres and was the editor of the magazine Domus from 1985 to 1991. He has 25 of his works in the permanent design collection of the New York Museum of Modern Art, which dedicated a personal retrospective to him in 1987.

He has held countless art, design and architecture exhibitions over the years, both in Italy and abroad. Since the 1980's, dedicating himself almost entirely to architecture, the manifold projects he has designed include the Portello Trade Fair district in Milan, the Villa Erba Exhibition Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the Essen Expo Centre in Germany, the National Gallery of Victoria in Melbourne, the headquarters of the Deutsche Bank in Frankfurt, the Verona Forum complex, the City History Museum in Bologna, the Department of Islamic Art at the Louvre in Paris, and the new Milan Convention Centre, the largest in Europe. Projects currently underway include the refurbishing works on the Brera Pinacoteca in Milan, while others nearing completion include the Erzelli Science and Technology Park in Genoa and the Civic Marble's Square in Carrara. He has various projects at the design stage, which include the "New Eco-City" of Zhenjiang in China and a large Residential, Cultural and Sports Complex in Qatar.

Finishes

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