

**&tradition<sup>®</sup>**



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# COPENHAGEN PENDANT SC6 SC7 SC8

By Space Copenhagen

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**Material:**

Small & Medium: Lacquered metal shade with plated metal suspension, 4 meter fabric cord.

Large: Lacquered metal shade with plated metal suspension, 6 M fabric cord with safety wire.

**Editions and light source:**

Small SC6; Ø200mm, H250mm. G9, max 40 watt

Medium SC7; Ø350mm, H400mm. E27, max 100 watt

Large SC8; Ø600mm, H530mm. E27, max 150 watt

**Colours:**

Small: Matt Blush, Matt Moss, Matt Slate, Matt Black, Matt White

Medium: Matt Black, Matt White

Large: Matt Black

**Design date:** 2014

**“Our ambition was to design a pendant with a simple industrial feel, but which was still elegant and poetic.”**

The Copenhagen Pendant is an exercise in contrasts. Combining the classic and the modern, the maritime and the industrial, it is a new pendant lamp developed by Space Copenhagen for &tradition. Following the success of their first collaboration, the Fly Lounge Series, &tradition have worked with Space Copenhagen again to produce a luminaire in matte lacquered metal, one of Space Copenhagen's first lights to enter production.



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# COPENHAGEN PENDANT SC6 SC7 SC8

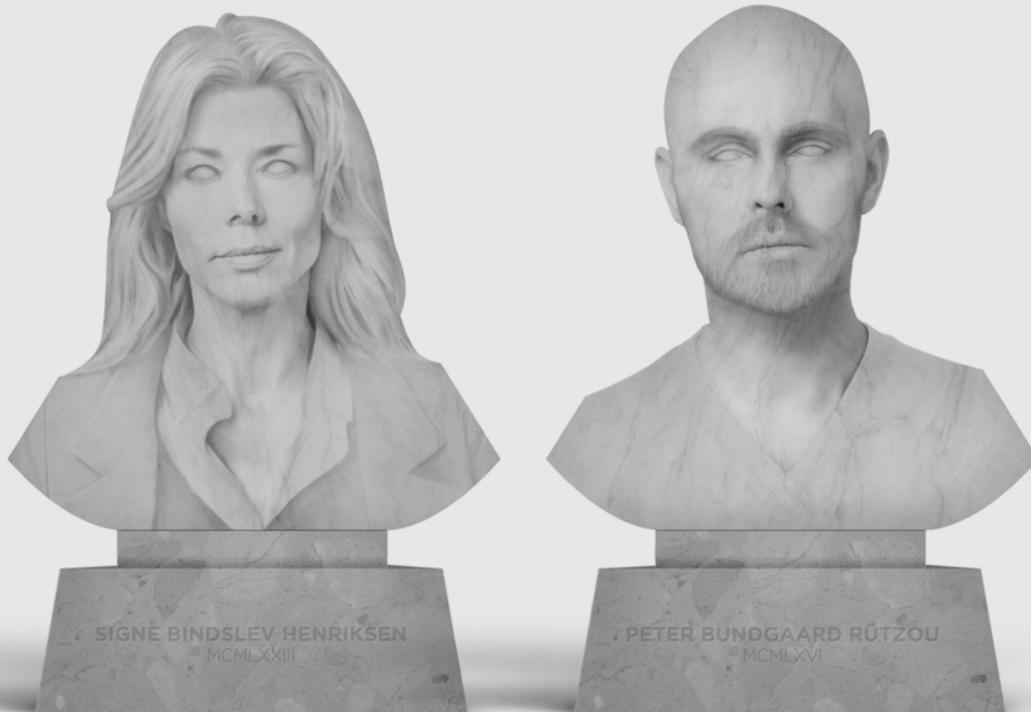
By Space Copenhagen

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The pendant comes in three sizes, 200mm, 350mm and 600mm in diameter, and in five matte shades - blush, moss, slate, black and white. This flexibility makes it ideal for domestic settings and the contract market alike.

The Copenhagen Pendant produces a spectacular light, which shines from both its top and bottom. "Downwards it secures an even, solid light and upwards it diffuses the light, adding to the atmosphere of the ceiling," says Signe Bindslev Henriksen, co-founder of Space Copenhagen. The subtle uplift highlights the soft plated crown of the pendant, which is both a sleek, integral part of its overall structure and a nod to the typology of maritime pendant lights that inspired the design.

The pendant's matte-lacquered metal lampshade disperses the light in a subtle but spectacular way, resembling the classic gaslight feel of the bleak Copenhagen piers. The Copenhagen Pendant offers a contemporary take on its predecessors, however employing subtle textural contrasts and striking a more sculptural form. "Depending on the choice of colour and size, The Copenhagen Pendant will flow into various settings, such as private homes, restaurants and offices," says Space Copenhagen's other founding partner, Peter Bundgaard Rützou.



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## SPACE COPENHAGEN

Designed the Copenhagen Pendant

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**Tradition:** Space Copenhagen is a design studio set up by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both alumni of the Royal Danish Academy of Fine Arts, School of Architecture. Founded in 2005, the studio produces work within the fields of interiors, art direction, furniture and product design. Space Copenhagen is rooted in the Scandinavian design tradition – both in terms of its founders' academic training and their youth spent surrounded by Scandinavian design – but it continually seeks to challenge the habits of that tradition. Space Copenhagen finds that &tradition's unique dynamism, alongside its connection to Scandinavian design history, makes the company a natural partner.

**Innovation:** Space Copenhagen's most famous project is perhaps its interior design for NOMA, the celebrated Danish restaurant that opened in 2004 in Copenhagen. Since then, the studio has created a number of award-winning high-end restaurant interiors, as well as products and furniture for leading Nordic brands. One such project is the acclaimed Fly Lounge Series, developed with &tradition in 2012-13, which proved the beginning of an ongoing collaboration. When they design, says Henriksen, "We're not wearing our Scandinavian glasses as such". Rather, "the Scandinavian heritage consists of a set of values founded deep inside us," she explains.

& the studio's main inspiration comes from international sources and travels abroad, often in the form of ambience and mood. An example could be as simple as the texture of a particular brick wall in the streets of SoHo, New York, the distressed look of which will then imprint on Space Copenhagen's imagination.